

SHOW RULES

1-A "Show Management" is defined as being composed of the following: i) WNCHA Board of Directors; ii) the Arena Director; iii) the host ranch; iv) the cattle supplier; and v) the show secretary.

2-A A program has been implemented to provide a representative of the Board of Directors or a liaison person to represent show management at WNCHA cuttings. This person shall be referred to as the "Arena Director". Prior to each cutting, an Arena Director will be appointed for that show or shows. It is the Arena Director's responsibility, with the assistance from the show management where necessary, to settle any issues which may arise during the cutting.

2-B In the event that the Arena Director has to leave the show area for any reason, he/she shall appoint a representative in his/her place for duration of his/her absence or the show.

3-A Without exception, the show management has the right to disqualify or refuse entry to any contestant for any actions of misconduct or harassment of the judges, the show management, other members or employees.

4-A The Board of Directors and/or its agent(s) shall be responsible for securing a judge.

5-A Horses are to be judged on performance only, regardless of conformation, sex, age, appearance, previous performance, or breed.

6-A Judges of WNCHA shows shall use National Cutting Horse Association ("NCHA") rules where applicable. WNCHA shows will be conducted in accordance with the WNCHA rulebook; however, should a situation arise where there is no applicable WNCHA rule, NCHA rules will apply.

7-A WNCHA will adhere to NCHA Rule 35b, modified as follows:

"Inhumane treatment or abuse of a horse, in any manner, in the show arena or on the show grounds is prohibited. Effective with the 2003 Point Year, the 'ZERO TOLERANCE POLICY' will be enforced.

ZERO TOLERANCE POLICY

The "Zero Tolerance" policy requires that any of the following acts should be reported.

- a. Slapping or hitting a horse on the head, or any other part of the body, one time or more than one time, in any manner, either with the rider's hands, reins or any other object.
 - b. Using a bit in such a way that a horse is caused to bleed from its mouth or face.
 - c. Using any object held in the rider's hand to hit a horse;
 - d. Any act which the general public would perceive to be a violation of 7-A.
This includes such acts occurring not only in the show arena but also those occurring anywhere on the show grounds – the warm-up area, practice pen or any other location.
1. If show management or judge at any WNCHA approved or sponsored event discovers inhumane treatment or abuse of a horse, they should immediately bar the responsible party and horse from further competition in the event and the judge will give a score of zero. The President must be notified within seven (7) days of the closing date of the show involved, and the complaint will be referred to the Board of Directors for investigation and consideration.
 2. Inhumane treatment is the exhibition of a crippled or injured horse, or a horse with any other health abnormality, which could thereby result in the horse's undue discomfort or distress. The decision of show management or judge as to inhumane treatment should be based upon consultation with a veterinarian. If show management or judge determines, in the sole discretion of either, that the welfare

of the horse requires immediate action, and a veterinarian is not available, show management or judge may implement any action allowed by this rule.

3. Abuse includes excessive jerking, cueing, whipping, slapping, use of lip wire or similar device, or any other act intended to cause trauma or injury to a horse. Any act of abuse, or intent to abuse a horse, in the show arena or on the show grounds, which could also potentially endanger the safety of other persons or animals will be dealt with in the strongest manner as provided by sub-section 5 of this rule.
4. Administration of injectable or oral medications or possession of any drug paraphernalia while in the show arena, practice arenas, alleys leading into the arenas or any other public areas of the show grounds is strictly prohibited unless administered in a life-saving situation. Any member observing activity that violates this rule should immediately report such conduct to show management.
5. The President shall counsel any individual who has violated Show Rule 7-A. Any subsequent infraction of this rule will result in loss of all points earned for year-end awards and/or membership in the Association.

8-A 1. WNCHA will adhere to NCHA Judging Rule 16 through section c., modified as follows:

"Horses must be ridden with a bridle having a bit in the mouth or with a hackamore. All bridles on horses must have split reins. A bridle shall have no nose band or bosal and hackamores shall be of rope or braided rawhide with no metal parts. Braided rawhide balls across the horse's nose are not permissible. A judge must be able to freely pass two fingers between the hackamore and muzzle completely around the horse's nose. Choke ropes, tie downs, wire around the horse's neck, nose, or brow band, tight nose band, quirt, bat or mechanical device giving the rider undue control over a horse will not be permitted in the arena. Wire of any kind and on any part of the curb device is not permissible. Leather curb straps or curb chains must be at least 3/8 of an inch in width and must be attached to the bit by nylon string, nylon straps, or leather straps. Decorative knots, rawhide balls or tassels are not permitted on curb devices. Breast collar may be used, no portion of which may pass over the horse's neck. Breast collars attached to the swell of the saddle on competing horses will be considered illegal. Chaps and spurs may be worn. A competing horse's tail cannot be tied in any manner which would restrict movement of the tail. *This includes braids, knots, wires, or any device or mechanism causing deadening or restriction of the natural movement of the tail.* Any time a contestant is guilty of an infraction of this rule or any part therein, he shall be disqualified. A judge has the right to have a contestant report to him if he is suspicious of any infraction of Rule 8-A.

- a. All horses must comply with Rule 8-A while in the arena.
- b. Any person horseback in the arena (both in and outside the working area) after the start of a WNCHA approved or sponsored event must wear western attire, including hats. The hat requirement may be waived, both in and outside of the working area of the arena, at outdoor shows in extreme weather conditions with the consent of both show management and the judge(s). Contestants must wear long-sleeved shirts with collars and buttons or snaps completely down the shirt front. Tank tops, T-shirts, and all types of sweatshirts are not permissible. Sweaters may be worn over an appropriate shirt. Long sleeves must be worn rolled down. Under the advance approval of show management, safety helmets are permissible in place of a western hat.
- c. Cell phone use will not be allowed in the working area of the arena.
- d. There shall be no alcoholic beverages allowed in the show pen.
- e. No person may show in the WNCHA while intoxicated.
- f. Infractions of rules 8d and 8e may result in fines and/or disqualification as per NCHA rules.
- g. Rule 8-A shall become effective one (1) hour prior to the published starting time of WNCHA cuttings."

2. The Board of Directors and/or its agent(s) will instruct the Arena Director as to the amount of time allowed a horse from the time it's called until it must show. The "Two Call Rule" shall be strictly enforced with two calls within one minute at the gate being enforced.

3. During the practices, after main classes, the show arena will function within the same rules as a designated arena. The Zero Tolerance Policy remains in effect at all times. Helping horses will not be excluded from the above rule exception during practices.

4. Contestants are limited to a maximum of four (4) helpers.

5. If a member of the Board of Directors or the duly appointed Arena Director witnesses a violation of the above rule, they must issue a verbal reminder to the person committing the violation.

6. Violation of this rule shall result in:

a. First offense – verbal reminder

b. Second offense – at show management's discretion, disqualification and/or entry refusal

7. A contestant may use an electronic hearing device at the discretion of the Arena Director. If a complaint or protest arises in connection with the user's degree of hearing impairment, such complaint or protest will be brought before the Board of Directors for further investigation and/or resolution

9-A A judge (or judges) shall present in writing any grievance that may be raised against contestants or shows to any officer, director, secretary or representative of WNCHA at the time of the grievance, and his/her case will be reviewed by the Board of Directors. The Board may enforce such penalty as they see fit for any infraction of the rules.

10-A A contestant or other person shall make no comment, either positive or negative, within a judge's hearing regarding any exhibition of a cutting horse during a cutting event. A contestant shall not talk with the judge, beyond the exchange or normal greetings, during a show, nor shall a contestant discuss with the judge any prevision scores, events, or related happenings during a show or for thirty (30) days following the show.

11-A Any complaint or protest by a contestant as to any rules must be brought to the President within seven (7) days of the closing date of the show involved. Such complaint or protest will be referred to the Board of Directors for investigation and consideration after which a decision will be rendered. If the complaint or protest is found to be justified, the Board may enforce any penalty as it sees fit.

12-A A judge fee of a minimum of \$250.00 shall be paid per show. A judge will be paid an additional \$1.50 for every entry over one hundred (100), plus lodging, meals, and mileage at the published state rate.

13-A The show secretary will be paid a \$150.00 flat fee per show or \$1.00 per work per show, whichever amount is higher. The announcer will be paid a \$75.00 flat fee per show, or \$.75 per work per show, whichever amount is higher. Whenever the show secretary or announcer is required to stay overnight because of a show, they will be paid for their lodging and mileage at the published state rate.

14-A The WNCHA will assess a \$30.00 to \$35.00 fee for office per entry. This fee will defray the cost of awards, staff expenses, and administrative and organizational costs. Cattle charges will be added to the office fees to cover cattle, feed and/or hauling. This fee is per WORK, with each work receiving two head. The fee is based on the current market rate and may vary with each show, with contributing factors such as, fresh cattle, re-run cattle or supplier's special needs. When negotiating

or assigning cattle fees, the Board should always take in consideration the financial needs of our club and its members to ensure quality and well attended shows.

15-A Once a horse is in the draw for a class, no money will be refunded if the horse is scratched, with the only exception being an extreme emergency as determined by the Board of Directors.

16-A Any check returned to WNCHA for any commitment will immediately suspend that member from any and all association privileges (awards, entry, etc.) until the debt has been paid with cash, a cashier's check, or a money order with the current bank charges included. The member will be first notified by telephone and/or email and given a chance to make the check good within seven (7) days. If the check has not been made good within (7) days of the original notice, a letter will be sent by certified mail, return receipt requested, that his/her check has been dishonored by the bank. A \$25.00 handling fee will automatically be charged to cover the expenses incurred through the bank, telephone calls, mailing, and other time and expenses spent to collect the outstanding debt.

That member shall pay any entry fees, qualification fees, practice fees, and/or membership dues by cash, cashier's check, or money order for the remainder of the year.

If the returned check is not made good within a two week period following the initial phone call an/or email notification, all points will be forfeited for the event that was paid for by the dishonored check.

Checks outstanding after thirty (30) days following notification will be turned over to the Board of Directors for further action. Actions may include, but are not limited to, suspending the member indefinitely and forfeiture of all points for the entire show year and possible legal action by a court of law.

If a member continues to write dishonored checks in the following show year, that member may be required to pay with cash, a cashier's check, or money order for as long as he/she continues to be a member.

17-A A person shall not enter the show area or practice pen or show a horse until a liability waiver has been signed and a check or cash for entry fees has been posted with the show secretary.

18-A WNCHA will have a set show schedule. The order is as follows: Open, Open Non-Pro, 25,000 Novice, Youth, 25,000 Novice Non-Pro, 5000 Novice, 5000 Novice Non Pro, 750 Novice, 500 Novice Non-Pro, 2000 Limit Rider, Ladies, 1000 Non-Pro, and Ranch Class.

19-A The Youth class shall run as the fourth class of the day, exceptions of this may occur with cancellations or combining of classes. The Ranch Class will always be the last class of the day.

20-A Age of Youth: The age of the youth on January 1st of the current year shall be maintained throughout the entire year.

21-A An unjudged 5-minute work (practice work) has been added to the end of each class on a first come, first served basis (time permitting). Practice works are open to all horses. These works must be pre-entered. The cost per practice shall be based on current cattle prices. Excessive training or abuse of a horse or cattle shall terminate the practice work with no refund of money. Training devices allowed.

22-A A pre-entry is required for the first three (3) classes and all practice works of all shows. Entries must be called or emailed in to the show secretary by 8:00 PM of the **Thursday** preceding the show. Entries for the remainder of classes must be made by Friday or Saturday, the day prior, at 4 PM. Entries will be considered late if taken after 4:00 PM during a show unless authorized by show management and the show secretary.

23-A Some shows may have MANDATORY PRE-ENTRY FOR ALL CLASSES WHEN CATTLE MUST BE ORDERED AND SHIPPED. This will be clearly advertised in show flyer. For these types of shows, if a member has entered and cattle have been ordered, a cattle fee will be charged for the cancellation.

24-A Late entry fees may be charged a late entry fee of \$5.00 per work. If the late entry rule is to be in affect it will be predetermined and published on show "advertising". Each show may vary bases on the cattle situation and availability of cattle take into account.

25-A Late entry, after the draw, will be added to the bottom of the draw with cattle added on to meet those entries, if available.

26-A Show management has the privilege of canceling or combining any classes as long as class order is maintained. Classes may be cancelled during a show due to circumstances beyond show management's control except in the case of lack of entries. These cancelled classes shall be made up at the next scheduled show. The Board will cancel any class that does not have three (3) or more entries. NOTE: this rule does not apply to the Youth classes.

27-A The first rider in each set is responsible for having his/her help and cattle settler ready to go as soon as the new cattle enter the show pen. There will be a 15-minute limit imposed on the settling of the cattle. Any additional time required shall be at the decision of the Arena Director.

28-A In the 500 Novice Non-Pro class, two hands on the reins shall not constitute an automatic three (3) point penalty; however, a horse being ridden with only one hand shall have precedence over a horse being ridden with two hands. NCHA judging rules shall apply, however, penalty points shall be assessed at the judge's discretion to place the class. The purpose of the 500 Novice Non-Pro class is to give non pro exhibitors a place to show and develop young cutting horses as that they can graduate up through the classes of WNCHA. Credit should always be given to exhibitors who attempt to show one handed and on a loose rein even though a two handed correction will not receive a three (3) point penalty. This class is not a reined cow horse class and should not be judged as such. Credit should be given to the horse that works on his own with minimum assistance from the rider over a horse that is handled through every turn.

29-A The Ranch Class is designed to be an introduction into the cutting world for a new horse or new rider. Open to any horse or rider. No earnings limit on the horse or rider or age restrictions. Rider does not have to own the horse. The horse may only show one time per class. Not martingales or training devices allowed. Rider may use two hands on the reins only if using a NCHA approved smooth snaffle bit or bosal. Riders using any approved shank bit will be limited to using one hand on the reins. Use of the second hand on the reins will be penalized according to NCHA rules (3 points penalty per occurrence). Rommel reins are acceptable in this class. No points will be deducted for normal reining, but excessive pulling or jerking will result in a one point penalty per offense. NCHA judging rules shall apply, however penalty points shall be assessed at the judge's discretion to place the class. Please do not abuse the integrity of this class, this class is an entry level class for beginner riders, unfinished cutting horses, reined cow horses, ranch horses and those that do not cut or are learning to cut. Horses that do not fit these criteria will be removed from this class. To qualify for WNCHA Year-End awards, rider and horse must follow the attendance guidelines. Points will follow the horse. No points will be awarded for the saddle series or top ten/five.

30-A An unjudged 5-minute work (practice work) has been added to the end of each class on a first come, first served basis (time permitting). Practice works are open to all horses. These works must be pre-entered. The cost shall be \$50.00 per practice. Excessive training or abuse of a horse or cattle shall terminate the practice work with no refund of money.

31-A Pre-entry is required for the first three classes and all practice works of each show. Entries must be called or emailed in to the show secretary by 8:00 PM of the **Thursday** preceding the show.

32-A No entries will be taken after 4:00 PM during a show unless authorized by show management and the show secretary.

33-A Show management has the privilege of canceling or combining any classes as long as class order is maintained. Classes may be cancelled during a show due to circumstances beyond show management's control except in the case of lack of entries. These cancelled classes shall be made up at the next scheduled show. The Board will cancel any class that does not have three (3) or more entries. NOTE: This rule does not apply to Youth classes.

34-A The first rider in each set is responsible for having his/her help and cattle settler ready to go as soon as the new cattle enter the show pen. There will be a 15-minute limit imposed on the settling of the cattle. Any additional time required shall be at the discretion of the Arena Director.

35-A An exhibitor may enter two or more horses per class; however, in the Open Non-Pro, the 500 Novice Non-Pro, the 25,000 Novice Non-Pro, the 2000 Limit Rider, the Ladies, the 1000 Non-Pro, and the Youth, the rider must declare, before the class, which horse is being ridden for points. If a horse is not declared, all horses shown by the exhibitor will lose any points earned in said class.

36-A No two (2) riders may show the same horse in the same class on the same day with the exception of the 2000 Limit Rider, Ladies, and Youth.

37-A Riders are ultimately responsible for showing a horse in its correct class, and are strongly urged to verify the correct class with WNCHA, Pacific Coast Cutting Horse Association (PCCHA), NCHA, Nevada Reined Cow and Cutting Horse Association (NRC&CHA) or any other organization that maintains earnings and/or points records.

38-A WNCHA suggests that helmets be worn by all youth participants.

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CLASSES AND POINTS SYSTEM

A horse may not show in any class lower than the one in which it has been qualified, declared or graduated to. (See Association Show Rule 37-A.)

The class and points breakdown is as follows:

| | |
|--------------------------------------|--|
| 0 – 500 points (horse) | 500 Novice Non-Pro Class (points accrue to both horse and rider – non-pro rider – must own horse) |
| 501 – 750 points (horse) | 750 Novice Class (points accrue to horse) |
| 751 – 5000 points (horse) | 5000 Novice Class (points accrue to horse) |
| 5001 – 25,000 points (horse) | 25,000 Novice Class (points accrue to horse) |
| Less than 25,000 points (horse) | 25,000 Novice Non-Pro Class (points accrue to horse and rider – non-pro rider – must own horse) |
| 25,001 points (horse) | Open Class (points accrue to horse) |
| 2000 point or money earned rider | 2000 Limit Rider Class (points accrue to horse and rider – any limit horse – rider can be trainer or non-pro - need not own horse) |
| Open point class for ladies | Ladies Class (points accrue to horse and rider –any limit horse - need not own horse) |
| 1000 point or money earned rider | 1000 Non-Pro Class (points accrue to horse and rider – any limit horse – non-pro rider – must own horse) |
| Open point class for youth | Youth Class (ages 18 and under) (any horse - need not own horse) |
| Open point rider class | Open Non-Pro (points accrue to horse and rider – non-pro rider – must own horse) |
| Open point class for horse and rider | Ranch (points accrue to horse – rider can be a trainer or non-pro – need not own horse) |

POINT RULES

1-B Points for year-end awards are computed as follows:

| | |
|-----------------------|---------------------------|
| OPEN | Number of horses times 25 |
| OPEN NON-PRO | Number of horses times 25 |
| 25,000 NOVICE | Number of horses times 25 |
| 5000 NOVICE | Number of horses times 25 |
| 750 NOVICE | Number of horses times 25 |
| 25,000 NOVICE NON-PRO | Number of horses times 25 |
| 500 NOVICE NON-PRO | Number of horses times 15 |
| 2000 LIMIT RIDER | Number of horses times 15 |
| LADIES | Number of horses times 15 |
| 1000 Non-Pro | Number of horses times 15 |
| YOUTH | Number of horses times 15 |
| RANCH | Number of horses times 15 |

Points will be divided as follows:

| | |
|----------------------|--------------------|
| Four or more entries | 40%, 30%, 20%, 10% |
| Three entries | 50%, 30%, 20% |
| Two entries | 60%, 40% |
| One entry | 100% |

2-B To be eligible for the year end awards program in any class, the horse/rider must show in at least 60% of the times the class was held. Horses/riders may show in multiple classes for the year end awards program. (NOTE: All works will be judged, with the exception of the practice works to be held at the end of each class.) YEAR END AWARDS ARE THOSE GIVEN TO THE TOP FOUR HORSES IN EACH OF THE TWELVE CLASSES LISTED ABOVE IN RULE 1-B. SEE RULE 10-B AND 11-B FOR INFORMATION ABOUT THE TOP TEN AWARDS AND SADDLE SERIES AWARDS.

3-B Horses or riders graduated out of any class in the PCCHA, NCHA, NRC&CHA, or any other association on the basis of money and/or points earned shall also graduate in WNCHA. For graduation purposes, money shall be converted to points, with the highest (money or points won in that calendar year) added to the previous lifetime points to determine graduation.

4-B A horse or rider has officially graduated from a class at the end of the calendar year when the points (earnings) from the current year are added to prior totals or assessments of base points, and exceed the maximum number of points allowed in that class. Classes exempt from this rule are the Youth, Open, Open Non-Pro, Ranch Class, and Ladies.

Points earned in the Ranch Class will only be used for circuit awards and year-end awards in that class.

5-B Professional cutting horse trainers may not show below the 750 Novice class. Exceptions: They may show in the 2000 Limit Rider class if they have not earned 2000 dollars or points at the beginning of the show year. They may show in the Ranch Class.

6-B Circuit awards are given for the rider/horse that has the highest points for class based on total points for both days. In the event of a tie, the rider/horse with the highest earned score will win. If the tie continues a coin will be flipped.

7-B In the event of a tie in show classes, points are combined for the place tied and divided equally among the horses involved. When there is a tie for Year-End awards and Top Five awards,

duplicate awards will be presented. A tie for Open Saddle Series and/or Non-Pro Saddle Series will be broken using the highest total judge's scores.

8-B Any horse that is shown at a cutting horse futurity or derby will be qualified according to WNCHA rules, unless shown by a professional trainer. (See Qualification guidelines)

9-B Points earned in the class qualified shall count for Year-End awards. All points earned regardless of class shall count for graduation purposes. If a horse earns points in a lower qualification class than what the horse is qualified to show in, points earned will not count towards Year-End awards, but will count for graduation and lifetime earnings.

10-B All money or points earned regardless of location or entity, (novice, open, or non-pro) shall apply to the horse ridden for graduation. The Points Keeper may confer with the other points associations or the NCHA to verify earnings of horses and/or riders for qualifications and graduation.

11-B Top Five Open and Top Five Non-Pro

Top Five awards will be computed from results of the following classes: 500 Novice Non-Pro, 750 Novice, 5,000 Novice & 5,000 Novice Non-Pro, 25,000 Novice & 25,000 Novice Non-Pro, Open and Non-Pro. Points will be computed on the basis of one point for placing in the class and one point for every horse that was defeated.

Points will accrue only to the class that the horse is qualified in, declared in, or graduated to. See Eligibility List posted on the WNCHA website for the current year. The class listed for each horse is the only class in which that horse can earn Top Ten Points.

Horses must place first through fourth in these classes to be AWARDED POINTS for Top Ten Awards. HORSES PLACING 5TH OR LOWER IN ANY CLASS WILL NOT RECEIVE POINTS TOWARD TOP TEN IN THAT PARTICULAR CLASS.

COMPUTATION EXAMPLE

| NO. OF HORSES IN CLASS | 1 st | 2 nd | 3 rd | 4 th |
|------------------------|-----------------|-----------------|-----------------|-----------------|
| 15 | 15 | 14 | 13 | 12 |
| 11 | 11 | 10 | 9 | 8 |
| 9 | 9 | 8 | 7 | 6 |
| 5 | 5 | 4 | 3 | 2 |
| 3 | 3 | 2 | 1 | |

THE TEN (10) HORSES WITH HIGHEST POINTS ACRUED AT YEAR END WILL BE PRESENTED OPEN TOP FIVE AND NON-PRO TOP FIVE AWARDS. IN THE CASE OF A TIE DUPLICATE AWARDS WILL BE GIVEN, SO THAT MORE THAN TEN (10) TOP TEN AWARDS MAY BE AWARDED IN ANY ONE YEAR.

Top Ten award points do not count toward lifetime or graduation.

12-B High Point Horse and High Point Non-Pro Rider

An award (saddle) will be presented to the high point horse for the show year. A breast collar will be awarded to the reserve high point horse. The high point horse award will be computed from the results of the following classes: 750 Novice, 5,000 Novice, 25,000 Novice, and Open. Before competing for the High Point Horse (Open) Saddle two classes from the list above

must be declared as those counting toward High Point Horse. Points for the High Point Horse will be calculated as follows: 4 points for first place, 3 points for second place, 2 points for third place and 1 point for fourth place in the two classes declared. Points for the award will be computed on the basis of the most number of points won by any horse entered in any or all of these classes A HORSE MUST BE SHOWN IN AT LEAST 60% OF ANY ONE OF THE CLASSES LISTED ABOVE IN ORDER TO BE ELIGIBLE FOR HIGH POINT HORSE.

An award (saddle) will be presented to the high point non-pro rider for the show year. A breast collar will be awarded to the reserve high point non-pro rider. The high point non-pro rider award will be computed from the results of the following classes: Open Non-Pro, 25,000 Novice Non-Pro, 500 Novice Non-Pro, and 1000 Non-Pro. Before competing for the High Point Non-Pro Rider saddle two classes from the list above must be declared as those counting toward High Point Non-Pro Rider. Points for the High Point Non-Pro Rider will be calculated as follows: 4 points for first place, 3 points for second place, 2 points for third place and 1 point for fourth place in the two classes declared. Points for the award will be computed on the basis of the most number of points won by any non-pro rider entered in any or all of these classes. A RIDER MUST SHOW IN AT LEAST 60% OF ANY ONE OF THE CLASSES LISTED ABOVE IN ORDER TO BE ELIGIBLE FOR HIGH POINT NON-PRO RIDER.

13-B Youth Awards

For the youth class, first and second place awards will correspond with the first and second awards given in the other classes. Smaller identical prizes will be given to all other qualified youth contestants.

QUALIFICATION OF HORSES

1-C A committee appointed by the Board of Directors will qualify horses.

2-C A fee of \$35.00 payable to WNCHA will be charged to qualify a horse which has not been declared to a specific class by either the owner or trainer. Any horse being shown for the first time at a WNCHA show must either be qualified or declared into a specific class. A horse may NOT be declared into the \$500 Novice Non Pro class. Each horse being shown in the \$500 Novice Non Pro class shall be qualified before a Qualification Committee for a fee of \$35.00. Any money won by a specific horse being shown for the first time at WNCHA must be declared, as it may have direct bearing on which class the horse is eligible for.

3-C Once a horse is qualified, it will remain in its qualification class until graduated on the basis of lifetime earnings or points. Horses shall graduate on January 1 of the year following the point (or money) earning year.

4-C Any horse that has been qualified may be declared to a higher class by the owner/rider before being shown. Said horse shall remain in this declared class until graduated on the basis of points or earnings.

Declaration to a higher class is the responsibility of the owner/rider. Declarations must be made to the show secretary before the show. Declarations may be made in person, by phone or by email to the show secretary.

If a declaration to a higher class is made after one or more shows, points earned in the higher class prior to the declaration will NOT count toward Top Ten. Declarations will not be retroactive. For declarations made after one or more shows, the show secretary will indicate the date of declaration on the eligibility list.

Once a declaration has been made the horse must remain in that class until they earn enough points to graduate to the next higher class See Rule 11B for more information.

5-C If a horse with points or money earned has been declared by the owner/rider in the 750 class or above, and the ownership of the horse changes, the new owner may request requalification from the Board prior to the new owner showing the horse in WNCHA classes. The horse may not be requalified lower than any lifetime total points and money earned by the previous owner.

6-C Any horse ridden by a professional trainer shall not have points earned by said professional count for year-end awards to a Non-Pro class; however, such points shall continue to count towards lifetime graduation.

7-C Anyone may refuse to have his/her horse qualified and declare his/her horse in the 750 class and above, depending on money (if any) earned.

8-C Lifetime points (earnings) as of January 1 of the current year will be considered when qualifying a new horse.

QUALIFICATION RULES

1-Q All horses, once clear of the herd, will be worked on a loose rein throughout the duration of the qualification work.

2-Q Classification of horses:

- | | |
|-----------|---|
| 500 Point | A horse that is moving and stopping with the cow, but is in need of correction and may have to be two-handed. |
| 750 Point | A horse that works a cow correctly on its own. |

3-Q **Requalifications**

- (A) The WNCHA Board of Directors will review all qualifications at the Board meeting immediately following the show qualified.
 - 1. The persons doing the qualifying shall sign all qualifications cards.
 - 2. Any comments by members of the qualifying committee regarding the level of qualification of a particular horse shall be written on the back of the qualification card.
 - 3. All qualification cards shall be available, on request, for the rider to review.
- (B) The Board of Directors reserves the right to reclassify any horse after the first three shows in which the horse is shown in its respective class regardless of the original level and/or date of qualification.
- (C) Any rider who feels that their horse was incorrectly qualified may request requalification at the next show. A minimum of two members of the qualification personnel must be different from the original members reviewing said horse. In the event that there are not enough members of the qualification committee present, the President or spokesperson for the qualification committee shall appoint a qualified person from the general membership. A \$35.00 requalification fee will be assessed.

4-Q The horse's ability is being evaluated during a qualification work, with the rider's ability a secondary consideration.

NOTE: The above rules and guidelines were established to give uniformity to the qualification of horses being shown in WNCHA shows, and to place a horse and rider in a class of equal competition.

PROFESSIONALS AND NON-PROFESSIONALS

1-D PROFESSIONAL or TRAINER: Any person who has shown, trained or assisted in training a cutting horse or cutting horse rider or trained horses astride in any equine discipline for direct or indirect remuneration shall be considered a professional by this Association, with the exception of those who have been granted a change of status since January 1, 1997 from professional to non-professional.

2-D A professional trainer who wishes to be reinstated to non-professional status must follow all rules for reinstatement required by the National Cutting Horse Association.

3-D NON-PROFESSIONAL: A Non-Professional in this Association is a person who has not received direct or indirect remuneration to work in any manner in the following activities on the premises of a cutting horse training operation: showing, training or assisting in training a cutting horse or cutting horse rider. For purposes of this rule, a cutting horse training operation is any facility where cutting horses are trained. Any person who has trained horses astride in any equine discipline for direct or indirect remuneration shall be considered a professional by this Association, with the exception of those who have been granted a change of status since January 1, 1997, from professional to non-professional. Those who have been granted a change of status of professional to non-professional will not be allowed to have the benefit of being a non-pro without restrictions beginning with the 2008 Point Year. Also, effective January 1, 1997, a non-professional in this Association may not train horses in any equine discipline.

1. This Association does not consider that professional cutting horse trainers' spouses who do not teach cutting horse riders or train cutting horses on cattle receive indirect remuneration.

2. Employees on a cutting horse training operation may be considered non-professionals by this Association provided they do not teach cutting horse riders or train cutting horses on cattle.

3. All other requirements regarding non-professional status will follow National Cutting Horse Association rules.

(Revised March 2018)